

Syllabus for Foundation Course in Pali
(A course applicable to students of the University Department)
From the Academic Year 2024–2025
Approved by the Ad-hoc Board of Studies in Pali and Buddhist Studies
Savitribai Phule Pune University

Savitribai Phule Pune University

Foundation Course in Pali

General Instructions about the Course, the Pattern of Examination, and the Syllabus

I. General Instructions

I.1 General Structure: Foundation Course in Pali is a two-semester course of twenty-two credits offered by the Department of Pali and Buddhist Studies, Savitribai Phule Pune University. The course is to be completed within one year. It contains six courses of two or four credits each. These courses are also available as elective courses for students doing any choice-based credit course in the University.

Students will be introduced to Buddhism and Pali language and its literature through lectures, seminars, group discussions, and practical. Teaching of semesters, I and II will be sequential. Syllabus of each course will be discussed in fifteen clock hours per credit during each semester. Students' understanding will be assessed on the basis of their performance on things, such as assignments, debate on conceptual issues, group discussion, essay writing, seminar presentation, tutorial writing, written, and oral examination, etc.

Students are expected to maintain at least 75% attendance and to ensure their active participation in the class.

I.2 Introduction: The Foundation Course in Pali provides a wonderful opportunity to students interested in the study of ancient Indian languages, philosophy, history, religion, and culture. Pali is an ancient language having a literary history of more than 2500 years. It has preserved scientific and humanitarian teachings of the Tathāgata Buddha. The Pali literature is a vast storehouse of authentic materials for the understanding of ancient Indian history, geography, socio-political conditions and philosophico-religious thoughts. The course will provide a key to unlock this storehouse of the great Indian culture.

I.3 Objectives: The objectives of the Foundation Course in Pali are:

- To give elementary level understanding of the Pali language, its origin and development
- To help students to read and recite Pali texts with correct pronunciation
- To enable students to have comprehension of basic Pali texts
- To prepare students for basic conversation and composition in Pali
- To give an elementary-level understanding of the Basic Tenets of Theravada Buddhist Philosophy and Buddha's engagement with contemporary religious thoughts.

I.4 Eligibility: H.S.C. or its equivalent examination of any recognized board

I.5 Duration: The duration of the Foundation Course in Pali will be one academic year consisting of two semesters of fifteen weeks each.

I.6 Course Fee: The Admission Fee for the course, Annual Tuition Fee, Examination Fee, Record Fee, Statement of Marks, and other essential fees will be as per the rules and regulations of the Savitribai Phule Pune University.

I.7 Teaching:

- Medium of instruction - English or Marathi
- Lectures - One lecture hour/two practical hours per credit per week for fifteen weeks in a semester, i.e. there will be fifteen hours of teaching and thirty hours of practical per credit, which is equal to 25 marks
- Lectures of courses I.1 to I.3 and their evaluation will be done in the first semester
- Lectures of courses II.1 to II.3 and their evaluation will be done in the second semester

II. Pattern of Examination

II.1 Assessment and Evaluation:

- A Foundation course student will be assessed for his/her performance at a written test of 550 marks. i.e., six courses of 100 or 50 marks each.
- For each semester there will be an external examination for 50% marks and an internal examination for 50% marks per course.
- The external examination will be held at the end of each semester.
- The internal assessment will be carried out throughout the semester, and there will be 20% of internal marks exclusively for class attendance.
- The nature of the internal assessment will be varied. It will include at least two components out of the written test, essay writing, group discussion, seminar presentation, tutorial writing, debate on conceptual issues, conversation, open book test, and oral exam.

II.2 Passing:

- To pass the Foundation course in Pali a candidate must obtain 40% of the total marks in each of the external and internal examination i.e., separate passing e.g. 20 out of 50 in the external and 20 out of 50 in the internal examination.
- Or, aggregate 40% marks with at least 30% marks in either external or internal examination e.g. 15 marks out of 50

- Those of the successful candidates will be given appropriate grades in accordance with the grading pattern accepted by the university.

II.3 Question Pattern:

Semester I

Course I.1: Pali Literature I: Selected Prose and Poetry (100 marks)

Course I.2: Elementary Pali Grammar and Language Skills (100 marks)

Course I.3: Basic Tenets of Theravada Buddhist Philosophy (50 marks)

Semester II

Course II.1: Pali Literature II: Selected Prose and Poetry (100 marks)

Course II.2: Intermediate Pali Grammar and Language Skills (100 marks)

Course II.3: Buddha's Engagement with Contemporary Religious Thoughts (100 marks)

Course I.1 and Course II.1:

- External written examination (50 marks): Translation (12 marks), reference to context (12 marks), short note (6 marks), short answer (10 marks), and long answer (10 marks)
- Internal examination (50 marks): At least two components out of written test, essay writing, group discussion, seminar presentation, tutorial writing, debate on conceptual issues, open book test, oral exam, etc., and 10 marks for class attendance

Course I.2 and Course II.2:

- External written examination (50 marks): Translation (12 marks), composition (6 marks), comprehension (6 marks), short note (6 marks), short answer (10 marks), and long answer (10 marks)
- Internal examination (50 marks): At least two components out of written test, essay writing, group discussion, seminar presentation, tutorial writing, conversation, open book test, oral exam, etc., and 10 marks for class attendance

Course I.3:

- External written examination (25 marks): Long Answer (10 marks): Short note (05 marks), short answer (10 marks)
- Internal examination (25 marks): At least two components out of the written test, essay writing, group discussion, seminar presentation, tutorial writing, debate on conceptual issues, open book test, oral exam, etc., 05 marks for class attendance.

Course II.3:

- External written examination (50 marks): Long Answer (30 marks): Short note (08 marks), short answer (12 marks)
- Internal examination (50 marks): At least two components out of the written test, essay writing, group discussion, seminar presentation, tutorial writing, debate on conceptual issues, open book test, oral exam, etc., 10 marks for class attendance.

III. Syllabus

III.1 Outline:

Semester I:

Course I.1: Pali Literature I: Selected Prose and Poetry (4 credits)

Course I.2: Elementary Pali Grammar and Language Skills (4 credits)

Course I.3: Basic Tenets of Theravada Buddhist Philosophy (2 credits)

Semester II:

Course II.1: Pali Literature II: Selected Prose and Poetry (4 credits)

Course II.2: Intermediate Pali Grammar and Language Skills (4 credits)

Course II.3: Buddha's Engagement with Contemporary Religious Thoughts (4 credits)

III.2 Detailed Syllabus:

SEMESTER I

Course I.1: Pali Literature I: Selected Prose and Poetry (4 credits)

A. Selected Prose (2 credits)

Credit 1: Nakkhattajātaka, Kūṭavāṇijajātaka, Dummedhajātaka, Hatthinā Kato Bhagavato BuddhassaSakkāro,

Credit 2: Vedehikāya Vīmaṃsā, Gilānabhikkhu, Jāmātā Palāyi

Text book:

1991. *Pali Selection – I*. Poona: Poona University Publication.

Reference books:

1. Dharmarakshita, Bhikshu. 1971. *Pāli Sāhitya kā Itihāsa*. Varanasi: Gyanamandala Limited.
2. Kosambi, Dharmananda. 1971. *Pali Reader: Selections*. Varanasi: Chowkhamba Sanskrit Series Office.
3. Lay, U Ko. 1991. *Guide to Tipiṭaka*. Igatpuri: Vipassana Research Institute.
4. Tagare, Ganesh Vasudev. 1982. *Pāli Sāhityācā Itihāsa*. Poona: Continental Prakashan.

E-sources:

1. Dr. Damodar Dharmananda Kosambi Life and Work - Chintamani Deshmukh:
<http://www.arvindguptatoys.com/arvindgupta/ddkbio.pdf>
2. <http://dharmanandkosambi.com/>
3. <https://epustakalay.com/writer/9330-damoda/>

B. Selected Poetry (2 credits)

Credit 1: Dhammāsoko, Sunīto Thero, Kisāgotamiyā Apadānaṃ, Puṇṇikā Therī,

Credit 2: Nidhikaṇḍasuttaṃ, Kaṇhadīpāyanacariyaṃ, Sumedhabrāhmaṇakathā, Kumbhajātakaṃ

Text book:

1991. *Pali Selection – I*. Poona: Poona University Publication.

Reference books:

1. Dharmarakshita, Bhikshu. 1971. *Pāli Sāhitya kā Itihāsa*. Varanasi: Gyanamandala Limited.
2. Kosambi, Dharmananda. 1971. *Pali Reader: Selections*. Varanasi: Chowkhamba Sanskrit Series Office.
3. Lay, U Ko. 1991. *Guide to Tipiṭaka*. Igatpuri: Vipassana Research Institute.
4. Tagare, Ganesh Vasudev. 1982. *Pāli Sāhityācā Itihāsa*. Poona: Continental Prakashan.

E-sources:

1. Dr. Damodar Dharmananda Kosambi Life and Work - Chintamani Deshmukh:
<http://www.arvindguptatoys.com/arvindgupta/ddkbio.pdf>

2. <http://dharmanandkosambi.com/>
3. <https://epustakalay.com/writer/9330-damoda/>

Course I.2: Elementary Pali Grammar and Language Skills (4 credits)

- A. Theory
- B. Practical

A. Theory:

Credit 1: Declension of nouns: Masculine, feminine and neuter ending in a and ā; declension of nouns: Masculine, feminine and neuter ending in i and u

Credit 2: Conjugation of verbs in three tenses: Present, Future and Past

B. Practical:

Credit 1: Pali alphabets: Vowels and consonants; transliteration from Devanāgarī to Roman and Roman to Devanāgarī and vice versa

Credit 2: Pronunciation of Pali alphabets: Vowels, consonants and Conjuncts, Reading, and Recitation from Course I.1

Text books:

1. Joshi, J. R., and D. G. Koparkar. 1985. *Introduction to Pali*. Pune: University of Poona.
2. Tungar, N. V. 2012 (1939). *Pali Bhasha-Pravesh (Being a Graduate Course of Pali for Beginners)*. Pune: Pālī Vibhāga, Pune Vidyāpīṭha.

Reference books:

1. Collins, Steven. 2006. *A Pali Grammar for Students*. Thailand: Silkworm Books.
2. Dhammajoti, KL. 2018. *Reading Buddhist Pāli Texts: An Elementary Grammatical Guide*. Hong Kong: The Buddha-dharma Centre of Hong Kong.
3. Geiger, Wilhelm. 2000. *A Pāli Grammar*. Edited by K. R. Norman. Translated by Batakrishna Ghosh. Oxford: The Pāli Text Society.
4. de Silva, Lily. 1999. *Pāli Primer*. Igatpuri: Vipassana Research Institute.
5. Vidyabhushan, N. C., and M. K. Ghose. 1982. *A Pali Grammar*. Varanasi : Indological Book House.

E-sources:

1. A Practical Grammar of Pali Language - Charles Duroiselle:

http://www.buddhanet.net/pdf_file/paligram.pdf

2. A Practical Guide to Pali Grammar – Ānandajoti Bhikkhu:
<https://www.ancient-buddhist-texts.net/Textual-Studies/Grammar/Guide-to-Pali-Grammar.htm>
3. Elementary Pali Course - Ven. Narada Thera:
http://www.buddhanet.net/pdf_file/ele_pali.pdf
4. Introduction to Pali - A. K. Warder:
http://www.ahandfulofleaves.org/documents/Introduction%20to%20Pali_Warder.pdf
5. Pali Primer – Lily de Silva:
<https://www.vridhamma.org/The-Pali-Primer>
6. <https://archive.org>
7. <http://www.buddhanet.net>
8. <http://www.ahandfulofleaves.org>
9. <https://www.ancient-buddhist-texts.net>
10. <https://www.buddhistelibrary.org>

Course I.3: Basic Tenets of Theravada Buddhist Philosophy

Credit 1: Distinction between Vedic and Śramaṇa tradition; the nature of the Buddha's problem and his inquiry (Ariyapariyesanāsutta); Buddha's first sermon: The Middle Path and four Noble Truths (Dhammacakkapavattanasutta); Three characteristics of Existence: Anicca, Dukkha and Anatta; the nature of Dukkha and its kinds: Dukkhadukkhatā, Vipariṇāmadukkhatā and Saṅkhāradukkhatā; the doctrine of Anattā and five aggregates; The question of compatibility between Anattā and rebirth (Milindapañho: Lakkhaṇapañha – section 31: Ko Paṭisandahaṭṭi); causal analysis of Dukkha: Paṭiccasamuppāda and Dvādasanidāna;

Credit 2: Causes of Dukkha: Avijjā and Taṇhā; The nature of Nibbāna; Arhathood as the ultimate goal; four stages to Arhathood: Sotāpanna, Sakadāgāmi, Anāgāmi, Arhat; way to Nibbāna: Aṭṭhaṅgikamagga; Sīla, Samādhi, Paññā; Pragmatic approach: Silence over 'Unanswerable Questions' (abyākatapañha) unrelated to the problem of suffering; rational approach: Emphasis on one's own experience and critical examination; criticism of ritualism; egalitarian approach: Criticism of hierarchical system of four Varṇas based on birth and divine origin

Text books:

1. Bhagwat, N. K. 2006. *Buddhist Philosophy of the Theravāda*. Delhi: Bharatiya Kala Prakashan.
2. Deokar, Mahesh, Pradeep Gokhale, and Lata Deokar, eds. 2016. *Bauddha Vicāradhārā*. Pune: Department of Pali, Savitribai Phule Pune University.
3. Upadhyaya, Baladev. 2014. *Bauddha-darśana-mīmāṃsā*. Varanasi: Chowkhamba Vidyabhavan.

Reference books:

1. Burnouf, E. 2015. *Introduction to the History of Indian Buddhism*. Translated by K. Buffetrille & D. S. Lopez Jr. Chicago: The University of Chicago Press.
2. Chattopadhyaya, Debiprasad, ed. 2004(1970). *Tāranātha's History of Buddhism in India*. Translated by Lama Chimpa & Alaka Chattopadhyaya. Delhi: Motilal Banarsidass Publishers Private Limited.
3. Dev, Narendra. 2011(1956). *Bauddhadharma-darśana*. Delhi: Motilal Banarsidass Publishers Private Limited.
4. Hirakawa, Akira. 2007(1993). *A History of Indian Buddhism*. Edited by Paul Groner. Translated by Paul Groner. Delhi: Motilal Banarsidass Publishers Private Limited.
5. Indasara, Wasin. 1995. *Theravada Buddhist Principles: Book One: The Four Noble Truths*. Thailand: Mahamakut Buddhist University.
6. Keith, A. B. 2002. *Buddhist Philosophy in India and Ceylon*. Varanasi: Chowkhamba Sanskrit Series Office.
7. Mookerjee, Satkari. 2006(1935). *The Buddhist Philosophy of Universal Flux*. Delhi: Motilal Banarsidass Publishers Private Limited.
8. Warder, A. K. 2004(2000). *Indian Buddhism*. Delhi: Motilal Banarsidass Publishers Private Limited.

E-sources:

1. Essentials of Buddhism - Ven. Pategama Gnanarama:
http://www.buddhanet.net/pdf_file/essentialsof.pdf
2. What the Buddha Taught - Walpola Sri Rahula:
https://archive.org/details/WhatTheBuddhaTaught_201606/page/n5/mode/2up
3. <http://pp2.philpapers.org/browse/theravada-buddhist-philosophy>

SEMESTER II

Course II.1: Pali Literature II: Selected Prose and Poetry (4 Credits)

A. Selected Prose (2 credits)

Credit 1: Patācārā, Setṭhibhāriyāvattu, Buddhaghosassa Sakkhībhāvo, Paññālakkaṇaṃ,

Credit 2: Visākhā, Kulasuṇhāvattu, Aññoññānissitaṃ Nāmarūpaṃ, Aṅgulimālo

Text book:

1991. *Pali Selection – II*. Poona: Poona University Publication.

Reference books:

1. Dharmarakshita, Bhikshu. 1971. *Pāli Sāhitya kā Itihāsa*. Varanasi: Gyanamandala Limited.
2. Kosambi, Dharmananda. 1971. *Pali Reader: Selections*. Varanasi: Chowkhamba Sanskrit Series Office.
3. Lay, U Ko. 1991. *Guide to Tipiṭaka*. Igatpuri: Vipassana Research Institute.
4. Tagare, Ganesh Vasudev. 1982. *Pāli Sāhityācā Itihāsa*. Poona: Continental Prakashan.

E-sources:

1. Dr. Damodar Dharmananda Kosambi Life and Work - Chintamani Deshmukh:
<http://www.arvindguptatoys.com/arvindgupta/ddkbio.pdf>
2. <http://dharmanandkosambi.com/>
3. <https://epustakalay.com/writer/9330-damoda/>

B. Selected Poetry (2 credits)

Credit 1: Daharasuttaṃ, Anopamā Therī, Chaddisāpaṭicchādanam, Pabbajjāsuttam,

Credit 2: Nigrodhasāmaṇeradassanam, Soṇakoḷivisattheragāthā, Adhimuttattheragāthā

Text Books:

1. 1974. *Pāli - Kusumañjali (catuttho bhāgo)*. Poona: University of Poona.

2. 1991. *Pali Selection – II*. Poona: Poona University Publication.

Reference books:

1. Dharmarakashita, Bhikshu. 1971. *Pāli Sāhitya kā Itihāsa*. Varanasi: Gyanamandala Limited.
2. Kosambi, Dharmananda. 1971. *Pali Reader: Selections*. Varanasi: Chowkhamba Sanskrit Series Office.
3. Lay, U Ko. 1991. *Guide to Tipiṭaka*: Igatpuri: Vipassana Research Institute.
4. Tagare, Ganesh Vasudev. 1982. *Pāli Sāhityācā Itihāsa*. Poona: Continental Prakashan.

E-sources:

1. Dr. Damodar Dharmananda Kosambi Life and Work - Chintamani Deshmukh:
<http://www.arvindguptatoys.com/arvindgupta/ddkbio.pdf>
2. <http://dharmanandkosambi.com/>
3. <https://epustakalay.com/writer/9330-damoda/>

Course II.2: Intermediate Pali Grammar and Language Skills (4 Credits)

A. Theory (2 Credits)

B. Practical (2 Credits)

A. Theory

Credit 1: Declensions of nouns: Masculine, feminine and neuter ending in ī, ū and vantu; declensions of pronouns: First, second and third person pronouns

Credit 2: Conjugation of verbs in three moods: Imperative, Optative and Conditional; voice: Active and Passive

B. Practical (2 Credits)

Credit 1: Pali conversation: Aids to Pali conversation and Translation Part II (1 – 5)

Credit 2: Translation from Pali to English/Marathi and Vice versa; Translation Tools

Text books:

1. Joshi, J. R., and D. G. Koparkar. 1985. *Introduction to Pali*. Pune: University of Pune.

2. Tungar, N. V. 2012(1939). *Pali Bhasha-Pravesh (Being a Graduate Course of Pali for Beginners)*. Pune: Pāli Vibhāga, Pune Vidyāpīṭha.
3. Buddhadatta, A. P., 1955. Aids to Pali conversation and translation. Ambalangoda: P. M. W. Piyaratna

Reference books:

1. Collins, Steven. 2006. *A Pali Grammar for Students*. Thailand: Silkworm Books.
2. Dhammajoti, KL. 2018. *Reading Buddhist Pāli Texts: An Elementary Grammatical Guide*. Hong Kong: The Buddha-dharma Centre of Hong Kong.
3. Geiger, Wilhelm. 2000. *A Pāli Grammar*. Edited by K. R. Norman. Translated by Batakrisna Ghosh. Oxford: The Pāli Text Society.
4. de Silva, Lily. 1999. *Pāli Primer*. Igatpuri: Vipassana Research Institute.
5. Vidyabhushan, N. C., and M. K. Ghose. 1982. *A Pali Grammar*. Varanasi : Indological Book House.

E-sources:

1. A Practical Grammar of Pali Language - Charles Duroiselle:
http://www.buddhanet.net/pdf_file/paligram.pdf
2. A Practical Guide to Pali Grammar - Ānandajoti Bhikkhu:
<https://www.ancient-buddhist-texts.net/Textual-Studies/Grammar/Guide-to-Pali-Grammar.htm>
3. Elementary Pali Course - Ven. Narada Thera:
http://www.buddhanet.net/pdf_file/ele_pali.pdf
4. Introduction to Pali - A. K. Warder:
http://www.ahandfulofleaves.org/documents/Introduction%20to%20Pali_Warder.pdf
5. Pali Primer - Lily de Silva:
<https://www.vridhamma.org/The-Pali-Primer>

Course II.3: Buddha's Engagement with Contemporary Religious Thoughts (4 Credits)

- A. Pre-Buddhist Indian Religious Thought: Vedic and Upaniṣadic (2 credits)

Credit 1: Buddha's response to Religious aspects of pre-Vedic civilization: Vedic Cosmology (Monotheism, Polytheism, Henotheism, nature worship, ancestral worship); Vedic thoughts on the Creation: Puruṣasūkta and Nāsadīyasūkta; Ritualism: Performance of sacrifices (Domestic and Solemn Sacrifices); Buddha's response to Vedic religious ideas; Vedic goal of religious life: Materialist aspirations; religious life and social order: Varṇadharmā and Āśramadharmā; Buddha's notion of goal of religious life and his response to the Varṇāśramadharmā

Credit 2: Upaniṣadic reaction to Vedic ritualism and its emphasis on ascetic life; Buddha's response to Upaniṣadic goal of life: Mokṣa; Conceptions of metaphysical reality: Ātman, Brahman and Pañcakośa; Upaniṣadic thoughts on the Creation; Buddha's response to the Upaniṣadic ideas

Text books:

1. Dixit, S. N. 1973. *Bhāratīya Tattvajñāna*. Kolhapur: Sau. Minakshi Dixit.
2. Hiriyanna, M. 1994(1993). *Outlines of Indian Philosophy*. Delhi: Motilal Banarsidass Publishers Private Limited.

Reference books:

1. Dasgupta, Surendranath. 1997(1975). *A History of Indian Philosophy*. Vol. 1. Delhi: Motilal Banarsidass Publishers Private Limited.
2. Goyal, S. R. 1987. *A History of Indian Buddhism*. Meerut: Kusumanjali Prakashan.
3. Oldenberg, Hermann. 1997(1991). *The Doctrines Of The Upaniṣads And The Early Buddhism*. Translated by Shridhar B. Shrotri. Delhi: Motilal Banarsidass Publishers Private Limited.
4. Radhakrishnan, S. 1977. *Indian Philosophy*. Vol. 1. London: George Allen & Unwin.

E-sources:

1. A History of Indian Buddhism - S. R. Goyal:
<https://archive.org/details/in.ernet.dli.2015.119634/page/n1/mode/2up>
2. Brahmanism, Buddhism and Hinduism: An Essay on their origin and their interactions – Lal Mani Joshi:
<https://www.yumpu.com/en/document/view/30072863/brahmanism-buddhism-and-hinduism-buddhist-publication-society>
3. Vedic Cosmology - Arun Kumar Upadhyaya:

B. Religious Traditions Contemporary to the Buddha (2 credits)

Credit 1: Pārśvanātha's Cāturyāmadharma, Mahāvīra's Pañca-mahāvratas and Anuvratas; Jain concepts of Ahimsā, Sarvajñatā and Anekāntavāda; Buddha's response to the Jain ideas; Jain concepts of Jīva, Karmabandha and Mokṣa; Niyativāda (Fatalism) of Ājīvakas (Makkhali Gosāla);

Credit 2: Akriyāvāda (doctrine of moral inefficacy) of Pūraṇakassapa; Śāśvatavāda (Eternalism) of Pakudhakaccāyana; Vikṣepavāda (Skepticism) of Sañjaya Belatṭhaputta; Lokāyata criticism of religious way of life; Uchedavāda (Annihilationism) of Ajitakesakambali and Pāyāsi; Buddha's response to his contemporary ideas

Text books:

1. Bhaskar, Bhagachandra. 1977. *Jaina Darśana Aura Saṃskṛti kā Itihāsa*. Nagpur: University of Nagpur.
2. Dixit, S. N. 1973. *Bhāratīya Tattvajñāna*. Kolhapur: Sau. Minakshi Dixit.
3. Goyal, S. R. 1987. *A History of Indian Buddhism*. Meerut: Kusumanjali Prakashan.
4. Hiriyanna, M. 1994(1993). *Outlines of Indian Philosophy*. Delhi: Motilal Banarsidass Publishers Private Limited.

Reference books:

1. Basham, A. L. 2002(1981). *History and Doctrines of The Ājīvikas: A Vanished Indian Religion*. Delhi: Motilal Banarsidass Publishers Private Limited.
2. Dasgupta, Surendranath. 1997(1975). *A History of Indian Philosophy*. Vol. 1. Delhi: Motilal Banarsidass.
3. Deokar, Mahesh, Pradeep Gokhale, and Lata Deokar, eds. 2016. *Bauddha Vicāradhārā*. Pune: Department of Pali, Savitribai Phule Pune University.
4. Marathe, M. P., Meena A. Kelkar, and P. P. Gokhale, eds. 1984. *Studies in Jainism*. Pune: I. P. Q. Publications, Department of Philosophy, University of Poona.
5. Rajwade, C. V., trans. 1999(1918). *Dīghanikāya: Marāthī Bhāṣāntara*. International Centre for Buddhist Studies.

E-sources:

1. A History of Indian Buddhism - S. R. Goyal:
<https://archive.org/details/in.ernet.dli.2015.119634/page/n1/mode/2up>
2. Buddha and the Gospel of Buddhism - Anand Coomaraswamy:
<http://library.um.edu.mo/ebooks/b31870764.pdf>
3. Samaññaphalasutta:<https://www.accesstoinsight.org/tipitaka/dn/dn.02.0.than.html>
4. Six Contemporary Teachers During the Time of The Buddha:
[http://stylomilo.com/files/mv/BPCGAQ/BPFE102-Emergence of Buddhism and Basic Buddhist Teachings/GAQ%20L10%20&%20L11%206%20Heretical%20Teachers.pdf](http://stylomilo.com/files/mv/BPCGAQ/BPFE102-Emergence%20of%20Buddhism%20and%20Basic%20Buddhist%20Teachings/GAQ%20L10%20&%20L11%206%20Heretical%20Teachers.pdf)